

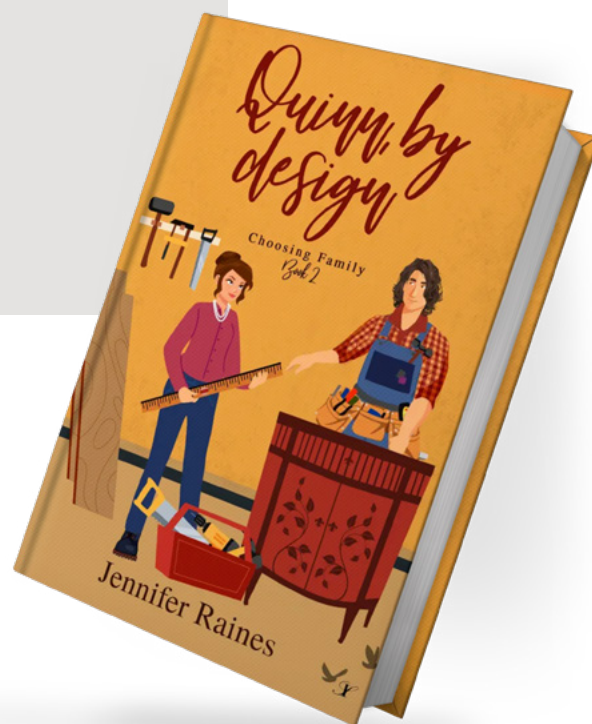
Quinn, by design

Choosing Family Book 2

Jennifer Raines

Jennifer Raines tells the story of the second Quinn brother in this contemporary romance. One reviewer was kind enough to say: *Jennifer Raines uses her ability to layer emotion and tension into Quinn that creates one of the finest romantic heroes ever written.* An antiques shop owner vs a woodworker, a debt vs a gift, opposites attract, and then there's that will... Based in Sydney, Jennifer is an educator and author, with extensive experience speaking to audiences and is available for library visits for book talks.

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- E-books available via Draft2Digital, Borrowbox, Baker & Taylor, Ingram
- Paperbacks available through Peter Pal



She's antiques royalty, he's relentlessly modern

Master carpenter Niall Quinn's passion is creating bespoke furniture. Everything else comes second until his ex-fiancé ditches him when he gifts another creation to a friend, and he discovers his brother has been carrying his dead father's debts. Niall's self-respect demands he pay his share. He's landed a prestigious exhibition of his work with a top gallery, possible in part because of the support of an antiques dealer who's been mentor, patron, and generous landlord. Niall's hoping the exhibition will establish his reputation and boost his bank balance.

Lucy McTavish's grandfather, antiques supremo Cameron (Cam) McTavish raised her. His death leaves her totally alone. Lucy drained their personal accounts to provide twenty-four-seven in-home palliative care for Cam. The thought of poverty paralyses her, a crippling reminder of life before Cam found her. Laden with debt, she plans to sell Cam's workshop to ensure his antiques emporium survives.

When the will is read, Niall Quinn holds the keys to Cam's workshop. Lucy's convinced he conned her

grandpa in his last days and demands he restore antiques for her. Niall is blindsided by the bequest, but worries about yet another debt and agrees to the work.

Lucy and Niall circle each other. In sharing stories and drawing closer, Lucy figures out debt is her childhood bogeyman resurrected by Cam's death. Niall has real debts and, unaware of his exhibition, she looks for clients who'll pay him for the work she'd been demanding for free.

With the exhibition drawing closer, it's crunch time. Will Niall choose his exhibition or Lucy? Does Lucy want a man who won't share his dreams with her?

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